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PRESS RELEASE: Living For Tomorrow – the new single release from The Afterthought.

Applicable genres: Rock/pop and alternative.

The Afterthought's eagerly-awaited single, Living For Tomorrow, is about to become available as a download from the iTunes Music Store, so, for broadcasting purposes, we have sent you a copy of the track on the enclosed Promotional CD. The single's 'B-sides' are TV: Drunken Sailor Mix, and Machine Z – two examples of the bands more instrumental work.

Also on the CD are two of the most popular tracks (Legs and This Knife) from the band's 2005 debut album 'It Was Not Here'. Copies of the 16-track, 61-minute CD are available to order from www.theafterthought.com, or in digital format from the iTunes Music Store.

The Afterthought is a two-man band featuring Tom Flint on guitars, vocals and other instruments and Colin Williams performing vocals and playing piano/keyboards. They have been most frequently described as having a 'quirky Englishness' to their sound, which is unsurprising when you learn that they originate from Cambridgeshire, England. Typically, The Afterthought's songs combine live instruments, vocals and percussion with electronic backing, all arranged and programmed by the duo.

Lyricaly, Living For Tomorrow deals with the gap between our ambitions and reality, and how so many of us are unable to live in the moment because we're constantly striving for a future ideal.

The music is energetic, driving through an intro section, two verses and a couple of choruses even before the song approaches its two minute mark. From there on the track evolves into a series of catchy musical and lyrical mantras involving punchy acoustic guitars, electronic bass lines, nagging piano melodies and intertwining synth and electric guitar riffs. It's a cross between The The and ABBA, if that's a genetic possibility!

For genre reference we feel that it is best described as alternative pop/rock.

Further information about the band can be found on theafterthought.com site, or acquired by emailing music@woodenfish.co.uk.

We hope to hear this single played on your shows in the very near future.

Regards,

Lindsey Rosa