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THE AFTERTHOUGHT - Some background information.

Applicable genres: Rock/pop and alternative.

Who are The Aftersought?

The Aftersought has two members who are responsible for all the music, lyrics, recording and production. They are Tom Flint and Colin Williams.

The Aftersought formed in a small village in Cambridgeshire, England, where both band members grew up.

The songs on It Was Not Here are all created using a mix of programmed keyboard and synth parts together with Tom's guitars and Colin's vocals.

What does the music sound like?

Listen to our music and draw your own comparisons. Without doubt you will be able to make some, but we are certain that you, the listeners, will be the best judges.

So, what can we say about the music of the Aftersought?

We have been described as having an alternative pop sound, and, in many ways, our music is most comparable to that of the British bands that populated the Independent labels of the 1980s and '90s.

The Aftersought's recordings generally use programmed drums, bass and keyboards and in that respect the music can be described as electronic. However, electronic purists will be disappointed to hear that loud electric guitar and powerful vocals are also main ingredients of the Aftersought sound together with acoustic piano, guitar, and harmonica.

Likewise, those who insist on 'real' drums and bass will also have to look elsewhere. For some songs we use just acoustic guitar or piano (or both) and in those instances the music could almost be mistaken as folk music.

Any questions or interview requests should be made via email using the following email address: music@woodenfish.co.uk.

Regards

Lindsey Rosa